

TERMS

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This website is also the copyright property of Merry Sparks.

FINE ART – ARCHIVAL QUALITY GICLÉE PRINTS

Archival quality giclée print reproductions on unstretched canvas, floating glossy acrylic panels or 440gsm paper are available for some paintings. Reproductions on canvas are coated with 2 coats of Aquathane in satin finish – a spray laminate with a UV inhibitor and anti-fungal qualities.

Longevity of artworks can be affected by temperature, humidity, pollution (smokers in the house for example) and most importantly the type and quantity of UV light that strikes your print each day.

All Giclee Reproductions listed on this site are supplied as print only, unmounted and not framed unless otherwise requested by the customer, for an extra fee to the customer.

Depending on the colours in the artwork, all canvas prints come with gallery wrap in black or white 50mm additional border to allow for stretching at your local framer. Gallery wrap is where the artwork is wrapped around the edge of a timber stretcher frame.

FINE ART – AUTHENTICATION

All original artworks and giclée reproductions are signed by me. You may request a Certificate of Authenticity and this is your proof that the artwork is sanctioned by me and certifies the artwork's origin, title and details.

FINE ART – COLOUR DISCREPANCY

Care has been taken to ensure that photographic images on this web site are accurate, however, images may vary slightly from reality.

FINE ART – DAMAGES

In the unlikely event that your work is damaged, please contact me within 24 hours and send a photograph of the damage along with a clear description of the damage and how this occurred. An assessment of remediation will then be made and advised to you within 7 days.

FINE ART – CONFIRMATION OF YOUR ORDER

As soon as your order ships, you will receive an email of confirmation from me. Make sure you check your filters on your email so an email from: merry@merrysparks.com doesn't end up as spam for junk mail.

FINE ART – DELIVERY

I only utilise reliable national and overseas carriers to ensure artwork arrives safely to Australian and International destinations.

You will be required to sign a delivery receipt at the time of a delivery for any artwork, a copy of which will be returned to me or my reproduction company. This will complete the delivery process.

All orders for delivery within Australia will be delivered by either Australia Post, Fastway Couriers or other art freight services. International orders will be sent via Australia Post or DHL. For orders of more than 3 items or for framed prints, a surcharge may apply. You will be notified of this charge before your order is completed. Freight surcharge does not include any destination duties or taxes that may apply for international deliveries.

Unframed Art orders:

Unframed Art orders are wrapped and inserted into protective cardboard mailing tubes.

Stretched and unframed or framed Art orders including stretched canvasses and floating acrylic panels:

Artwork is either rolled and placed in a cylinder; custom packaged or boxed securely packaged in bubble wrap, cardboard casing and where required, a wooden frame. Insurance is recommended for delivery of your artwork.

Change of Address:

I will not be held responsible for an incorrect address being advised on your order. If you complete your order and then notice that the address details are incorrect or changed, please contact me immediately by email.

FINE ART – DELIVERY TIME

Delivery time can vary according to the type of artwork and destination. It is usually up to 3 weeks from the time of payment, particularly for overseas destinations. Allow more time for commissioned works.

FINE ART – RETURNS

For any item accepted for return, a refund will not apply to purchases which have been opened without a framer's assistance or damaged after delivery. Any returns must be sent in their original condition. All postage and insurance costs are to be paid by the buyer and you must return the product via registered post. You assume any risk of lost, theft or damaged goods during transit and therefore I request that you take out shipment registration of insurance with your postal carrier and confirm those details to me.

I will not be responsible for parcels lost or damaged in transit if you choose not to insure.

FINE ART – QUALITY

All original artwork is painted on either archival quality Belgian linen, or archival quality poly/cotton canvas which is a mix of 51% polyester and 49% cotton. It is advisable that paintings be hung in non-humid conditions to minimize the growth of moulds, and away from direct sunlight.

All paints used are the highest quality professional paints.

MERCHANDISE – CONFIRMATION OF YOUR ORDER

When your order ships, you will receive an email confirmation from me. Please make sure you check your filters on your email so an email from: merry@merrysparks.com doesn't end up as spam or junk.

MERCHANDISE – DELIVERY

I utilise a network of national and overseas carriers to ensure your merchandise arrives safely to Australian and International destinations.

Australia Post is my preferred method of delivery for smaller packages.

MERCHANDISE – RETURNS

Any item for return must be returned to me within 7 days of the customer receiving the order. Items must be unworn, unwashed with the tags attached. Items that do not meet these criteria are non-returnable and no refund will be given. I recommend using registered mail as I will not be liable for any items lost in the post.

I only offer store credits for returned items. If you are wanting to exchange your items, you will be given a store credit which you will be able to use towards another order.

Please be aware that your new order will be processed on regular time frames, and I will not fast track any new orders.

Please Note: All postage costs for returns are to be paid by the customer. If you believe that you have received a faulty or defective item, please contact me.

Any questions must be sent via email merry@merrysparks.com

MERCHANDISE – QUALITY

All merchandise selected for printing on is selected for its quality, durability and design.

MERCHANDISE – WORK ETHICS AND WHERE IT IS MADE

All artwork is originated by me and all merchandise is hand-printed in Brisbane, Australia.

Prior to print:

Apparel is manufactured in Bangladesh in W.R.A.P certified production facilities, ensuring a sweat-shop free product and ethical work conditions. Refer to more information at www.wrapcompliance.org

Greeting cards are printed and manufactured in Australia.

PRICING

All prices listed on this site are in Australian dollars (AUD) and include 10% GST within Australia and delivery except for merchandise and fine art poster prints.

Delivery fees are extra for merchandise and poster prints quantities 1 – 8.

I reserve the right to amend prices without notice.

RESALE ROYALTY

The resale of my paintings and prints attracts a 5% Royalty Fee paid to me and this is enforced by the Australian Federal Government. Please click [HERE](#) for more details.

WEB SITE DESIGN

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